

----- NOTE TO THE EDITORS -----

Note for the editors not for publication:

Version

July 14 2018

Check [WWW.THECONDUCTORTHEMOVIE.COM](http://WWW.THECONDUCTORTHEMOVIE.COM) for the latest EPK

For more information about the film or interview opportunities with Maria Peters or Christanne, please contact:

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## SYNOPSIS

The film 'The Conductor' is based on the true story of the Dutch born Antonia Brico. In the late 1920's she was the world's first woman who successfully conducted a large symphony orchestra. Until recent, women barely succeeded to reach the world's top ranking conductors. This year, for the first time in Dutch history, the Netherlands Radio Philharmonic Orchestra appointed a woman as its Chief Conductor: Karina Canellakis.

## THE STORY

United States 1926: The Dutch, 24-year-old Antonia Brico (played by Christanne de Bruijn) was a child when she and her parents (Annet Malherbe and Raymond Thiry) immigrated to the United States. She dreams of becoming a conductor, but nobody takes her ambition seriously. Her piano teacher advises her against taking the entrance exam for the conservatory. Because she has little to lose, she returns to her motherland, where she begs the famous conductor Mengelberg (Gijs Scholten van Aschat) to teach her conducting lessons. Mengelberg is not comfortable with the idea and sends her to Berlin where she, against all expectations, has a better chance as a woman to make it. After a two-year study at the State Academy of Music she becomes the first woman to conduct the Berlin Philharmonic Orchestra. Emotional strain threatens to overwhelm her, when the love of her life puts her in a difficult position. What choice will Antonia make?

Director: Maria Peters   Production: Shooting Star Filmcompany   Distribution:  
Splendid Film

## PRODUCTION

'The Conductor' is a production of SHOOTING STAR FILMCOMPANY, in coproduction with AVROTROS, MENUETTO, SPLENDID FILM, UMAMIMEDIA and KASA KAFKA PICTURES.