

CV SCOTT TURNER SCHOFIELD - ACTOR

Scott Turner Schofield is an award winning actor who toured the world with three original solo performances for over a decade before landing major roles in television and film.

A student of the Emory University Theatre Studies program, Scott created his first solo show, “Underground Transit,” and began touring before he graduated. “Debutante Balls” and “Becoming a Man in 127 EASY Steps” won critical acclaim across the US and Europe. As Stéphane in Christophe Honoré’s “La Faculté,” directed by Eric Vigner, Schofield trod the main stage of Festival d’Avignon as a transgender actor in a non-trans role, and toured the National Theatres of France for a year, acting in French. In 2015, Schofield became the first openly transgender actor in Daytime television, with the recurring role of “Nick” on CBS’s *The Bold and the Beautiful* - with over 30 million global viewers daily. Schofield has been honored with many distinctions for his acting, among them a "Fruitie" audience choice award for Best Off-Broadway Performance, a Princess Grace Foundation Acting Fellowship, and a National Performance Network Creation Fund grant. In 2017 he was nominated for an Indie Series Award, sharing the Best Guest Actor category with Emma Thompson.

- 2018 THE CONDUCTOR – Director: Maria Peters
Feature
Role: Robin
release: 25 October 2018

- 2017 TRANSMUTE — Director: Star Victoria
Short Film
Role: Christine “Chris” Kinney

- 2016 PRIDE: THE SERIES
Television
Role: Dr. Liev Hart
* Indie Series Award Nominated (Best Guest Actor)

- 2015 THE BOLD AND THE BEAUTIFUL
Television
Role: Nick
* Daytime Emmy Nominated (storyline and series)

- 2015 HER STORY
Television
Role: Aidan
* Emmy Nominated (series)

- 2012 LA FACULTÉ — Director: Eric Vigner
Theatre
Role: Stéphane

- 2009 THE CONVEYOR BELT OF LOVE
Television
Role: Provocateur

- 2008 PORTRAIT OF TURNER — Director: Irene Gustafson
Experimental Film, based on Shirley Clarke’s PORTRAIT OF JASON

Role: Self

- 2008 TWO TRUTHS AND A LIE
Book
Published by Homofactus Press
* Finalist for 2 Lambda Literary Awards
* American Library Association Rainbow List
- 2007 Received Princess Grace Foundation Fellowship for Acting
- 2004 DEBUTANTE BALLS
Original Solo Performance
Touring the US
- 2004 Received Tanne Foundation Award for Commitment to Artistic Excellence
- 2001 UNDERGROUND TRANSIT
Original Solo Performance
Toured internationally until 2009
- 1998 FOOL FOR LOVE
Theatre
Role: May

Manager: Lisa Blumenthal, Momentum Talent Management

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